

Chart Interpretation

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Glossary of Astrological Terms

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Astrology for transformation

At the Clairvision School astrology is used for transformation, rather than for mundane purposes: it is a tool, used to change your life. It allows you to look at yourself in all sorts of different ways. It opens a world of potential - windows into yet-to-be discovered parts of yourself.

As such, **nothing is fixed**. The Clairvision work is based on a philosophy of free will. An astrological chart has many facets. It is up to you to choose which qualities will be developed, and which avenues of life will be explored.

Character-oriented astrology

In this chart interpretation you will notice the terms 'character' and 'soul forces'. Characters are subpersonalities, that is, various facets of the psyche. In a person, there may be several characters and soul forces which are not yet consciously recognized, but have potential and may only surface with time - or perhaps remain buried in the depths of the psyche.

The Clairvision approach sees the astrological chart as a map of a person's characters. Some of the characters described in the interpretation will be very familiar. Others may not be apparent. They may have been conspicuous only in one earlier phase of the person's life, or they may not have blossomed yet - or perhaps they correspond to deep unconscious material. Because one of the most exciting sides of astrological interpretation is to reveal hidden soul forces and potential, the characters described in the interpretation that a person cannot recognize in themselves may actually be the most important.

This interpretation is valid both for tropical and sidereal charts

The astrologers of the Clairvision School favor a sidereal system of astrology (taking into account the precession of the equinoxes) because this matches astronomical reality, meaning the position of planets as you see them when contemplating the sky.

In a sidereal chart, planetary positions on the zodiac differ by more than 23 degrees compared to a tropical chart. But the relative positions of the planets (aspects) and the positions of planets in houses

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remain the same. Because the interpretation we are offering you is mainly based on astrological aspects, it remains the same for tropical and sidereal charts.

Chart Interpretation

Prominent planets

In this chart...

Mercury (score=225) is very strong because:

- conjunct Descendant (+80)
- sextile Moon (+10)
- ruler of the hour (+55)
- pole of symmetrical heptagram (+80)

Black Moon (score=115) is strong because:

- closely conjunct Descendant (+115)

Jupiter (score=115) is strong because:

- closely conjunct Midheaven (+115)

Mars (score=80) is strong because:

- conjunct Ascendant (+80)

Aspect count

30 major aspects in total (not incl. Black Moon or Chiron)

- **6 conjunctions** (Sun-Mercury, Sun-North Node, Mercury-North Node, Mars-Ascendant, Jupiter-Midheaven, Uranus-Pluto)
- **3 oppositions** (Sun-South Node, Mercury-South Node, Mercury-Ascendant)
- **9 trines** (Sun-Pluto, Moon-Venus, Moon-South Node, Moon-Ascendant, Venus-Mars, Venus-Ascendant, Jupiter-Neptune, Saturn-Midheaven, Neptune-Midheaven)
- **9 squares** (Moon-Neptune, Mercury-Jupiter, Mercury-Midheaven, Venus-Uranus, Venus-Pluto, Jupiter-Ascendant, North Node-Midheaven, South Node-Midheaven, Ascendant-Midheaven)
- **3 sextiles** (Moon-Mercury, Uranus-Neptune, Neptune-Pluto)

Aspect counts per object

- **Midheaven: 7 major aspects**
- **Mercury: 7 major aspects**
- **Ascendant: 6 major aspects**
- **Neptune: 5 major aspects**
- **Venus: 5 major aspects**
- **Moon: 5 major aspects**
- **South Node: 4 major aspects**
- **Pluto: 4 major aspects**
- **Jupiter: 4 major aspects**

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- Sun: 4 major aspects
 - North Node: 3 major aspects
 - Uranus: 3 major aspects
 - Mars: 2 major aspects
 - Saturn: 1 major aspect
- 6 sesquiquares: Mercury - Uranus, Mercury - Pluto, Venus - South Node, Saturn - Neptune, Uranus - North Node, Pluto - North Node
- 0 biquintiles

Aspect formations

- **grand trine:** Ascendant, Moon and Venus
- **T-square:** Ascendant, Black Moon and Jupiter
- **T-square:** Ascendant, Mercury and Jupiter
- **T-square:** Ascendant, Mercury and Midheaven
- **T-square:** South Node, Mercury and Midheaven

Significant planet groupings and conjunctions:

- The conjunction Mars - Ascendant in the 12th house
- The formation Mercury - North Node - Sun in the 7th house
- The conjunction Jupiter - Midheaven in the 9th house
- The conjunction Pluto - Uranus in the 11th house

Axes

- Mercury - North Node - Sun opposed to South Node
- Mercury - North Node - Sun opposed to Mars - Ascendant

The chapters of the chart

The formation Mercury - North Node - Sun in the 7th house (strength =170)

- cluster includes Mercury (+=60)
- cluster includes North Node (+=10)
- cluster includes Sun (+=100)

The conjunction Jupiter - Midheaven in the 9th and 1st houses (strength =160)

- cluster includes Jupiter (+=60)
- cluster is on the midheaven (+=100)

Moon in the 4th house (strength =80)

Venus in the 8th house (strength =60)

Saturn in the 6th house (strength =60)

The conjunction Pluto - Uranus in the 11th house (strength =50)

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- cluster includes Pluto (+=25)
 - cluster includes Uranus (+=25)
- Neptune in the 2nd house (strength =25)**
South Node in the 1st house (strength =10)
Black Moon in the 6th house (strength =0)
The conjunction Mars - Ascendant in the 12th house (strength =180)
- cluster includes Mars (+=60)
 - cluster is on the ascendant (+=120)

Sun conjunct Mercury (orb: 9°54')

Keywords

A conjunction without great meaning by itself.

This aspect is not of major importance in itself. Some have even implied that a certain distance between the Sun and Mercury is a factor of broader intelligence and that, conversely, a Sun-Mercury conjunction is rather a narrowing influence on the mind. We do not believe a word of that. Anyway, the maximum distance that Mercury can be from the Sun is 28 degrees. Knowing that the orb of conjunctions is 10 degrees, one can deduce that about a third of the human population has a Sun-Mercury conjunction! This does not say much about the specificity of the aspect.

The Sun-Mercury conjunction is part of the 'chameleon' aspects. It does not mean much in itself. However, it may significantly reinforce other aspects of the Sun and of Mercury.

Mercury conjunct North Node (orb: 4°54')

Keywords

To move towards one's North Node, that is, one's future, one needs to develop the qualities of Mercury: versatility, flexibility, capacity to look at various avenues in life. People with this configuration may find that they can solve a number of their problems by being light, not taking life with an overwhelmingly serious attitude. Use sense of humour and develop a certain playfulness.

Sun conjunct North Node (orb: 4°59')

Keywords

Being conjunct to the North Node, the Sun appears as a key to finding one's destiny. The symbolism is auspicious: the North Node points to life direction, the Sun stands for the Self and for purpose. This means a focused life path - 'going somewhere'.

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If someone with this configuration does not seem to manifest these qualities, then they need to get more in touch with their Sun: put emphasis on sincerity, follow their heart, develop aspiration, move towards heart openings and the power of love, seeking their truth and sticking to the values they believe in. Compromising may result in losing one's direction and stagnating.

Mercury square Jupiter (orb: 4°49')

Keywords

Gives a Jupiterian flavour to the mental organisation: broad-mindedness, capacity to see the big picture, organisation skills. This aspect enhances a number of Jupiterian values in the personality: joviality, optimism, generosity, knowing how to make the best of situations and look on the bright side of life.

Mercury the talker can also take Jupiterian proportions, the loquacity of someone who not only likes to talk but also has lots of things to say. Social skills: The Mercurian skills for communication can take Jupiterian proportion. This gives a sense of how to address the public and conduct exchanges between interest groups or communities. Can give a talent for advertisement, or public relations. Can be an excellent sales-person. Negotiation skills. Social orientation of the personality. The Mercury-Jupiter association can also bring an 'excessive' element in the personality.

This excessive side is true of many planetary combinations involving Jupiter, especially when they are squares.

The native needs to 'see big', and may well tend to exaggerate at times- or even adopt exaggeration as a way of life. There is not necessarily anything wrong with that, as long as one does not fall into one of Jupiter's cardinal pitfalls: neglecting details.

Moon sextile Mercury (orb: 2°55')

Keywords

Receptivity, memory, imagination, access to the unconscious.

What the astrological tradition says

The Mercury-Moon combination is regarded as good for imagination and memory.

The Moon brings receptivity to the mind.

The imagination can be related to Mercury having access to subconscious material (Moon).

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Possibly feeling (Moon) other people's thoughts.

As far as we are concerned

Moon-Mercury is part of the 'chameleon' combinations which do not have a strong 'flavour' of their own. It is likely to give completely different results depending on which other planets are aspected to it. In a number of cases, the Moon-Mercury association may not even modify these other aspects very much.

Mercury square Midheaven (orb: 1°57')

Keywords

This aspect allows one to use the values of Mercury positively in one's worldly activities: flexibility, adaptability, communication skills.

Mercury opposed Ascendant (orb: 6°37')

Keywords

This aspect reinforces the values of Mercury: changeability, adaptability. It tends to speed up the general functioning of the mind, and of the person in general.

It can give itchy feet, and push towards travelling.

Sun trine Pluto (orb: 6°19')

Keywords

The Sun stands for the deepest in an individual; Pluto is the planet of death and resurrection.

An aspect between Sun and Pluto is in favour of the individual undergoing some major inner transformation during this incarnation. The Sun-Pluto trine acts as a factor for change in the chart. Whether these transformations will be easy or painful depends on how much the individual can understand them and accompany them. The harmonious nature of trines is in favour of a conscious participation of the individual, an aspiration and a movement towards new horizons.

There is in the Pluto-Sun combination an element of phenomenal resistance and solidity which allows one to cope with infinitely more than the average person can take. Even if they appear frail, they have the potential to survive holocausts. Even if they appear to be shattered, they will stand again, renewed and greater, at the end of the turmoil.

Depth and quest

Whether the aspect is harmonious or not, what is good about the Sun-Pluto combination is that it is never shallow. It counterbalances any

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other planetary combination of superficiality. The native can go fully into things. His/her interests tend to be consuming passions. (Pluto needs either to consume or be consumed.)

There is in Pluto an aspect of quest and seeking.

There is in Pluto an aspect which draws towards mysteries, a fascination for that which is hidden. This can manifest in a Sherlock Holmes way-the investigation of enigmas of various kinds. On a higher level, it can also prove one of most solid foundations for a long lasting spiritual quest.

Feelings

Whether it shows or not, it is likely that a high pressure of intensity is at work within the native's psyche. Their emotions are like nuclear explosions, but often underground ones, so that even their closest friends may not realise what is happening in them. Sometimes the intensity is so deep and hidden that the native himself/herself may not completely acknowledge it.

Will

If you think of the Sun-Mars combination as relating to the will par excellence, and of Pluto as a transcended Mars, you can imagine the potential of power that is contained in the Sun-Pluto association. How much the native will come in touch with this potential depends on whether he/she will be able to face himself/herself and comprehend the abysmal intensity that lies within.

North Node square Midheaven (orb: 6°51')

Keywords

The axis of the node, or 'axis of destiny' is square to the axis of the Midheaven, which stands for action and will. Especially because the square is an aspect of incarnation and materialisation, this aspect favourably 'anchors' the blueprint of destiny into that of realisation. It is a factor which will help achievements. It may also indicate that it is through achieving in the world that the native is likely to meet their destiny. It can also mean that achieving in the world will be the opportunity to burn a lot of karma during this incarnation. If some karmic forces seem to hamper realisations, overcoming them will bring inner transformations through a clearing of the associated karma.

Jupiter conjunct Midheaven (orb: 2°52')

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Keywords

This aspect strengthens Jupiter in the chart, and gives a Jupiterian impetus in one's activities and career. It is a factor to be successful, popular, and protected and supported by powerful people.

Jupiter square Black Moon (orb: 5°28')

Keywords

Jupiter sharpened by the Black Moon, or bogged in the shadow.

Jupiter can greatly benefit from the sharp, exacting nature of the Black Moon. The need for perfection and the absolute, which is inherent to the Black Moon can give direction to Jupiter's values of expansion and growth, and thus help it gain momentum and achieve in the world.

With this aspect, your Jupiterian power of material realisation depends a great deal on your clarity of purpose and your sense of integrity. If there is no truth for you in a project or a particular job, better not waste your time on it; your Jupiter enthusiasm would refuse to support you in it, and you would be likely to achieve but mediocre results. Conversely, when you feel that truth is on your side, you can find deep inner resources that make you unstoppable.

Another possible scenario with this aspect is that the shadow side of the Black Moon, i.e. deep psychological conflicts buried in your subconscious mind, obliterate the expansion power of Jupiter. Put in simple terms, this means that if you have difficulties achieving anything substantial in the material world, it could well be because the power of your subconscious and unconscious mind is in the way. This can mean that a thorough exploration is needed. But for some people, it can be the opposite: too much self-exploration renders the shadow more invalidating! Rather than a simple formula, what is needed here is the establishment of a harmonious relationship with the unconscious parts of your mind.

Jupiter trine Neptune (orb: 3°50')

Keywords

A warm and harmonious combination

The meeting of Jupiter and Neptune is a happy one: these are two planets of spirituality and vastness which go well together. Neptune adds a spiritual dimension to Jupiter. Jupiter holds the Neptunian potential and helps actualise it out of blurriness. Jupiter's warmth enhances the benevolent values inherent to Neptune and minimises the

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coldness sometimes attached to it.

Neptunian sensitivity in Jupiterian proportions

Empathy, immense compassion.

Jupiter's generosity and Neptune selflessness.

High ideals.

High artistic sensitivity and inspiration

Deep experiences and revelations through music.

Natural perception of the sacred side of arts.

Highest spirituality

Jupiter the hierophant, Neptune the mystic-one of the most spiritual combinations of planets.

Premonitory dreams.

Faith, capital F (as in the pistis of the Gnostic gospels).

Visionary (think of Edgar Cayce, who had Moon-Neptune conjunct in the 10th house, and trine to Jupiter in the 6th).

Natural understanding of the world of the gods and of high spiritual realities.

Great mystic. Transcendental experiences.

Experiences of expansion and vastness. Universal love.

Vast illuminations.

The Neptunian rich inner spiritual life expanding under the Jupiter influence:

The prophet. The hierophant. High priest(ess).

Notice that this chart presents a Neptune-Pluto sextile (the aspect which appeared during more than half of the 20th century), which further reinforces the Jupiter-Neptune combination.

Working on yourself

If you have a major Jupiter-Neptune aspect, the challenge is double.

On the one hand, revealing the big values of spirituality that are dormant inside you.

On the other hand, avoiding a number of pitfalls linked to Neptune and possibly further reinforced by the association with Jupiter.

The possible pitfalls:

A fantastic ability to dream, and possibly to fool yourself. Neptune delusions, taking Jupiterian proportions. There is a great need for carefully chosen advisers that make sure you remain in touch with reality and do not escape into a world of your own.

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Perhaps the greatest of all perils, however, is that the Neptunian inherent blurriness will never be broken through and that the wonderful spiritual potential that is within you may never be contacted. As always with Neptune, there is the need to fight chaos, dreaminess, vagueness, and procrastination.

Alcohol, tobacco and drugs are to be avoided at any cost, for they favour the inner confusion-the great enemy of people with a strong Neptune. Moreover, the Jupiterian tendency to do things in large measure could precipitate you into pronounced levels of addiction.

The dreamer character

Deeply out of touch with reality.

Layers and layers of false conceptions inside, in which the person strongly believes (Jupiter-Neptune is a combination for faith).

Lives in an imaginary reality of his/her own. Perhaps escaping in novels or videos (waiting for virtual reality).

A long string of disillusionment experiences in life.

Can end up completely isolated and useless.

Jupiter square Ascendant (orb: 1°48')

Keywords

An aspect which intensifies the Jupiterian values in the make up of the individual. A factor of optimism, joviality, and generosity.

Neptune trine Midheaven (orb: 6°41')

Keywords

Idealism, need to overcome vagueness to find one's purpose in life.

Finding purpose and direction in life as a central issue.

Neptune brings idealism and potentially high inspiration, but is not always good at finding direction, practical applications, and impetus to initiate moves.

If these vagueness-related drawbacks can be overcome, then there is potential for realisations on a large scale (Neptunian vastness), regardless of which field, and supported by an idealistic vision.

Otherwise, wandering in nebulosity and daydreams, never achieving anything concrete.

Can also indicate an affinity with artistic, creative occupations.

Saturn trine Midheaven (orb: 7°17')

Keywords

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This aspect reinforces Saturn and helps you take advantage of its qualities in your career and activities: perseverance, maturity, responsibility, reliability, knowing how to make time work for yourself.

Moon square Neptune (orb: 5°43')

Keywords

Exceptional sensitivity, highly plastic and changeable, psychic abilities. The Moon is related to water and earth elements. Neptune raises its level of vibration from down to earth to more imaginative and spiritual dimensions.

Moon-Neptune: 2 watery energies combining into the most sensitive of all planetary blends

Fantastic imagination.

Intense dream life (superlative dreaming, even with eyes wide open).

Easy access to the unconscious.

Dreams of ideals. Romantic dispositions. (Think of John Lennon, Moon-Neptune trine). Can become emotionally indulgent at times.

Highly plastic (superlative water).

Impressionable mind.

Highly changeable and multifaceted personality.

Potential for great compassion. Ideals of love.

Extremely psychic

The plastic psyche is particularly good at tuning into things and people.

Good at opening.

Visions and psychic abilities through great opening—if one can go beyond the vagueness.

Angel connections.

Need for merging.

Edgar Cayce, the 'sleeping prophet', had a Moon-Neptune conjunction in the Midheaven.

Possible pitfalls of the Moon-Neptune association

Difficulty separating the conscious from unconscious material.

Self-delusion. Confusion. Dreaming beyond limits.

The dreaming can become escapism, and the person may withdraw into a reality of his/her own.

Danger of fooling oneself.

(In terms of the Clairvision work, this is a combination for 'missing bits'.)

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Both the Moon and Neptune are, by nature, better at blending than at doing. If there is not a push from other planets (the Moon-Neptune of Cayce was trine a Mars-Jupiter conjunction), there may be a danger of sinking into a purely introverted disposition without concrete realisations.

The Moon-Neptune combination can result in prepersonal features

Old, atavistic clairvoyance.

The need for opening and merging.

Tendency to form symbiotic relationships. May find it difficult to discern if what one feels comes from oneself or from other people, that is, discern between your emotions and someone else's .

Risk of acting as a sponge for the vibrations of the environment, in particular the astral environment. If the person experiences being swamped by doom and gloom without any apparent reason, it is likely they need to learn how to protect themselves better from their energetic environment, and more generally from the global fluctuations which regularly sway the consciousness of the planet.

Unclear sense of one's own boundaries.

Difficulty in self-differentiation. Unclear sense of one's own identity.

Moon trine Venus (orb: 7°22')

Keywords

The meeting of two planets of water, and softness. In a female nativity, it gives femininity; in a male nativity, a natural understanding of women and easy ways of relating with them.

Moon-Venus characters and soul forces

The Moon-Venus darling sweetheart:

Gentle nature.

Grace, charm, softness, sweetness, tenderness.

Friendly with everyone. Lovable and loved by everyone.

The Moon-Venus seducer/seductress character

Deep understanding of passive-yin values. Enjoyment in unfolding the Venusian power of seduction.

Gets along well with the other sex.

Sensuality. Possibly an element of indulgence in pleasure, luxury.

At times, getting along with the other sex too well can bring a certain amount of troubles: multiple and complicated relationships, or troubles

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due to having too many people attracted to you.

On the esoteric level:

A Moon-Venus major aspect can mean an affinity with the world of fairies, elves, and nature spirits.

Moon trine Ascendant (orb: 3°42')

Keywords

Reinforces the influence of the Moon force in the psyche: sensitivity, changeability, and so on. It also reinforces the emotional side of the personality.

Venus sextile Black Moon (orb: 0°00')

Keywords

Black Moon adds depth and originality to Venus.

On one level, the combination can be excellent. Venus has several wonderful sides, but by itself can sometimes be superficial. From that point of view, it can only benefit from the exacting influence of Black Moon, and of its need for ideal, absolute and perfection.

This can lead to powerful realisations, not only in the field of arts, but also in several other professional activities-provided they can be an outlet for your creativity. (Black Moon does enhance the creative side of Venus. In many cases, it also adds a metaphysical dimension to it.) Because the need for perfection can be extreme, you must make sure that it does not become paralysing (as in the case of people who prefer to refrain from relationships rather than being with someone who is not the absolute perfect match, or people who prefer to create nothing rather than run the risk of creating something imperfect).

Venus trine Mars (orb: 3°03')

Keywords

The encounter of the 2 planets of desire, passion, libido and creativity. The Venus-Mars combination can manifest in quite different characters. A person may well manifest one of these characters at one period of their life, then another character of opposite polarity in another period-all this even if they do not do any work on themselves.

The passionate character

Mars and Venus are the two planets of polarity, attraction and passion. When they meet in the form of an aspect, they reinforce each other. The fire of Mars permeates the Venusian sensitivity and adds stamina and spice to it. The Venusian flow tends to make the Mars planetary

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force more directly geared into the sphere of emotions, feelings and sexuality.

The results are:

- Lots of fire, lots of desire.
- Emotional intensity (this combination is an emotion magnifier).
- A rich palette of feelings and also a depth to them.
- Strong attractions. Can be fascinated, enchanted, enraptured, captivated. (Think of mythological stories relating the irresistible attraction between Ares-Mars and Aphrodite-Venus, and their passionate amorous episodes.)
- Strong likes, 'I love that', 'I adore him'.
- Strong dislikes, 'I hate this person', 'I can't bear that'.

The creative character

Being the two planets of the libido, Venus and Mars are also those of creativity. It can, of course, be artistic creativity-when the fire of Mars is channelled towards Venusian aesthetic values. Or the creativity can manifest in any other endeavour, depending on inclinations and dispositions.

Whatever nature it may take, this creativity will prove a wonderful outlet for the inner build up of intensity that accompanies a major aspect between Venus and Mars. This should be remembered in particular when counselling someone with this aspect who is going through a difficult period of inner tension. Encouraging them to express their creative side through an activity appropriate for themselves will allow the libido to flow, which may greatly facilitate the resolution of inner conflicts.

Another important point is that people with this aspect may never have realised how creative they potentially are, and therefore never applied their qualities to anything. Children with this aspect, in particular, should be encouraged to learn some form of artistic expression, such as drawing or music, not only because it is good for their flow of libido, but also because they are likely to have hidden talents.

Hands

A powerful piece of advice that can be given to anyone with a major Venus-Mars aspect and undergoing an emotional crisis is: do something with your hands. The more creative it can be, the better. But even if it is not particularly artistic, as in weeding the garden or taking a few tools and tinkering, working with one's hands has a powerful balancing effect on the Mars flow of libido.

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Venus square Pluto (orb: 3°30')

Keywords

Venus' sensuality and creativity with Pluto's superlative intensity and depth.

The intensity of Pluto penetrating the Venusian sphere of feelings.

This can lead to fiery and irresistible attractions, passion on the edge, nuclear bomb kind of emotions - love that takes you to the limit!

Love and destruction

Pluto's symbolism of death and resurrection, when transposed into the Venusian field of relationships, can make the person attracted to destructive things or people; it can also give a tendency to destroy the things one loves.

Abysmal sensuality

Passion over the edge.

Sensuality beyond measure.

Fascination with sex.

Fantasies going deep and far, acted out beyond the norm.

Sex maniac character.

Desire and sex as an unconscious pull to annihilate one's individuality and limitations.

Creativity beyond limits

The other side of the combination can be a great creativity-the Venusian creativity magnified through Pluto's irresistible intensity. Think of Ludwig Von Beethoven (Venus-Pluto conjunction), for instance. Think of Steven Spielberg, for instance (Venus square Pluto).

Exceptional astral power

In Hermeticism, Venus is the planet related to the kidney, the organ of creative power, but also of astrality.

Pluto, the transcended Mars, can bring superlative strength to the kidney.

It is in relation to this deep, special kidney energy that the Venus-Pluto combination can have so much sex drive, or make love for days and nights non stop.

There is however, danger of kidney exhaustion, if the Venus-Pluto character is allowed to rule the native's life unrestrictedly and over a prolonged period.

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Transcended sexuality, purity and alchemy:

There is, deep inside, a need to transcend sensuality (but preferably after having gone through it thoroughly).

Can be a combination for extreme purity.

Pluto's phenomenal potential for transformation applied to the sphere of sexuality and sexual energy.

A highly alchemical combination (Venus is the planet of the jing, Pluto that of the Grail).

Potential for a real sublimation of the sexual energy into higher states of consciousness.

Venus eclipsed

As in the myth of Pluto abducting Persephone into the underworld, a conjunction or major aspect to Pluto always leaves the possibility open for a total eclipse of the values of a planet.

Unacknowledged, unrecognised, depth of desire.

Completely out of touch with their belly, their desire, and their fantasies.

May become aware of their real sexual desire only late in life, perhaps due to the trigger of a particular relationship.

The problem is that by being out of touch with their Venus-Pluto sensitivity, a person is also likely to be completely out of touch with the corresponding creativity.

If this is your partner's chart

Perhaps even more than with any other major aspect to Pluto, you will need to descend into your deep Pluto side in order to match your partner. But will you be able to cope?

Venus square Uranus (orb: 1°05')

Keywords

Venus, planet of feelings, values and sensitivity receives the awakening influence of Uranus.

This gives a sense of ideal, in love of course, but also more generally throughout the spectrum of the person's values.

Creativity

Uranus being the planet of inspirational flashes and even genius, the association with Venus can result in outpourings of creativity.

Creativity comes in sudden outbursts, during which the native becomes completely absorbed in what he/she is doing.

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This aspect is favourable for the creators of the Age of Aquarius. Uranus is good at technology, and thus the native may excel in marrying art and technology or, more generally, in using technology in whatever form of creative expression they have chosen.

People with a Uranus-Venus aspect should always be encouraged to use their creative potential and find a field in which they can express themselves. Apart from bringing valuable contributions to others, this will also allow them to find an outlet for the strong Uranus winds which flow through their consciousness. Creating is for them a way of discharging tension and finding a balance.

Love and Feelings

The encounter of Venus, planet of romance, and Uranus, planet of the unexpected, is bound to bring an element of surprise in the sentimental life of the native.

Some encounters may suddenly change the emotional landscape.

There may also be a tendency to be attracted to original people or the unconventional-and more generally to people with a Uranus personality. If your partner has a Venus-Uranus aspect, beware! If you are too conventional and make no effort to surprise them at times, they may well find you boring, and do what Uranus is so good at doing: move, and fast! Conversely, if you want to gain favour with someone with this aspect-surprise them. They've got rhythm, can you follow? Use your sense of humour, which Uranus is nearly always fond of. Last but not least, leave them plenty of space, for their nature is highly independent.

(Note that this applies not only to sexual relationships but to all forms of associations and partnerships.)

Uranus hates routines. There is definitely a need for some originality in the way relationships are set, conducted, and also possibly finished. The sex life may also prove far more original than that of the average person (Uranus loves to experiment). It's got to be magic, or it's a waste of time.

Deeper even than all of this, the idealistic temperament of Uranus combined with the High Priest(ess) side of Venus may set the native in quest of the ideal love, the perfect union which is (even) more mystic than sexual.

Stability, though, may be a problem for the native.

As with the Moon-Uranus combination, there may be a tendency to rush into relationships or even marriage without having fully contemplated all the facets of the partner one feels burningly attracted to.

Chart Interpretation

If he or she follows the more impetuous side of his/her Uranus nature, there may be a tendency to quit relationships or partnerships at any time and for minor reasons, or even as soon as they are started. Whenever Uranus is prominent, the Saturn values of patience and perseverance may be critically needed in order to avoid chaos. People in whom this Venus-Uranus aspect is hot will be well inspired to have a few common-sensed friends from whom they can seek advice before getting married, divorced, or pregnant. Otherwise their life may become painfully erratic.

Venus trine Ascendant (orb: 3°40')

Keywords

This aspect emphasises the Venusian values in the chart. It brings an element of harmony and lovingness, and gives charm and attraction. The Ascendant stands for physical vitality, and Venus is the planet of longevity. In itself, this combination can therefore only be beneficial to remaining healthy and young. Venus, the planet of pleasure, can here reinforce the senses and the ability to enjoy.

Uranus conjunct Pluto (orb: 2°25')

Keywords

Uranus and Pluto are very slow planets. Aspects between them last for years, and therefore are more indicative of a generation than of individuals. Individual features are to be looked at more from other aspects to Uranus or Pluto, rather than from the Uranus-Pluto aspect itself.

Neptune sextile Pluto (orb: 5°09')

Keywords

An aspect of a generation rather than indicative of individual features. Neptune and Pluto are very slow planets. Aspects between them therefore last for years, and are therefore not specific (that is, not meaningful on an individual level), unless aspected to other planets or to the angles. Due to the slowing down of Neptune and the speeding up of Pluto in its eccentric orbit, the two planets remained sextile for about 30 years, from the 1960s to 1993. With its power of deconstruction over social structures and of awakening latent human potential, it came to prepare the great Uranus-Neptune conjunction of 1993-1994.

Chart Interpretation

Uranus sextile Neptune (orb: 2°44')

Keywords

An aspect of a generation: Uranus and Neptune are very slow planets. Aspects between them therefore last for years, and are therefore not specific (that is, not meaningful on an individual level), unless aspected to other planets or to the angles.

Mars opposed Black Moon (orb: 3°03')

Keywords

The Mars stamina pulled towards the inner universe.

The Black Moon, with its metaphysical depth and its intimate relationship to the deepest of the human psyche, can significantly modify the significance of Mars in a chart. It adds an occult dimension to it. It makes the native more likely to use his/her Mars energy to work on himself/herself and explore inner worlds rather than only being concerned with external things and the material world. It can give a strong need to follow a spiritual path and explore the hidden mysteries of existence rather than just being engaged in materialistic pursuits.

In this chart, the fact that Mars is retrograde very much reinforces this point.

The conjunction and the opposition, in particular, give sharp astral energy in plenty and are excellent aspects for becoming an ISIS practitioner, to explore the depth of the human subconscious, or to deal with occult matters.

But at times, the pull towards the depth of the psyche can also result in a paralysis of the Mars stamina, caused by deep unresolved conflicts. Profound inner upheavals can then make the native go through phases of an 'eclipsed Mars', losing their sense of direction and being unable to achieve in the world. This is a general characteristic about the Black Moon: to those who are in touch with the depth of themselves, it gives sharpness and adds even further depth. But to those who are disconnected from their own depth, it can create crises of great magnitude.

Black Moon opposed Ascendant (orb: 3°40')

Keywords

This aspect to the Black Moon is a factor of depth, and as such it influences the whole astrological chart.

The symbolism is one of great independence of mind, originality, and creativity. There is a profound dislike for the limitations imposed by

Chart Interpretation

patriarchal establishment, and for situations which are perceived as limiting personal freedom.

Despite great inner strength, people who have an affinity with the Black Moon are often extremely sensitive. This is because they are in touch with deep values inside themselves and other people (the more people are connected to the depth of themselves, the less they are likely to be insensitive).

The Black Moon also brings a taste for perfection and absolute.

On the higher mode, this aspect indicates psychic abilities, and the capacity to perceive the hidden side of things.

Mars conjunct Ascendant (orb: 6°43')

Keywords

This aspect to the Ascendant strengthens the Mars planetary force, giving drive, focus and physical resistance.

Here, Mars is all buoyant, full of expansive power and fresh impetus.

In itself, this aspect to the Ascendant gives energy and vitality.

But it can also give a tendency to overspend this vitality and push oneself towards extremes-this may call for a need to learn to rest and relax.

In particular (but not only!) every year and a half or so, when Mars transits the native Mars and Ascendant, the person should take care not to strain themselves through excessive effort, for these are times when the system is likely to be more vulnerable to stress and exhaustion.

Glossary of Astrological Terms

Angles: in an astrological chart, the four angles are the Ascendant, the Descendant, the Midheaven and the Imum Coeli. Planets close to an angle exert a powerful influence in the chart.

Ascendant: the part of the horizon where planets rise. In astrological charts, planets close to the ascendant are considered especially powerful. The Ascendant is the beginning of the first house.

Aspect: the angular relationship between planets. For instance, a sextile takes place when two planets are separated by 60 degrees or so. Aspects associate the values of the two planets.

Black Moon: the second focus of the Moon's orbit around the Earth. A highly metaphysical point in an astrological chart.

Cluster: more than two planets in a conjunction. It indicates an intense concentration of psychological forces.

Conjunction: one of the major aspects, formed when two planets are close to each other (usually, less than 10 degrees). The energies of those planets combine and intensify.

Descendant: one of the four angles. That part of the horizon where the Sun and other planets set. In the chart, the descendant is the beginning of the 7th house.

Grand cross: two oppositions linked by four squares.

Grand trine: An equilateral triangle, formed by three planets connected by 120-degree angles. In general, this configuration favours a flow between these planetary forces.

Heptagram: a mandala-like drawing of the 7 major planets. The heptagram points towards a 'pole' planet, which is strong in the chart.

Houses: an astrological chart is divided into 12 sectors, starting with the ascendant. Each sector is assigned to one area of life; for instance the 8th house relates to sexuality, the 10th to career, and so on.

Note: if the time of birth is not known, one cannot calculate the angles and the houses.

Imum Coeli, or IC: one of the four angles. The lowest/deepest point in the vertical axis of a chart. At midnight, local time, the Sun is on the Imum Coeli, or IC. In the chart, the IC is the beginning of the 4th house.

Kite: a grand trine with a fourth planet opposite one corner of the triangle. Gives stability and intensity to the flow of those planetary

Glossary of Astrological Terms

forces.

Major aspects: conjunction, sextile, square, trine, opposition.

Midheaven, or MC: one of the four angles. That part of the vertical axis where the Sun reaches its highest point. At midday, local time, the Sun is on the Midheaven, or MC. The MC is the beginning of the 10th house.

Opposition: the aspect formed when two planets are 180 degrees away. The energies of those planets combine with a challenging effect.

Nodes (North Node and South Node): the nodes are the two points of intersection of the orbits of the Moon and the Earth. The South Node, stands for qualities developed in past lives; the North Node for future destiny.

Orb: a perfect opposition takes place when two planets are 180 degrees apart. If they are 178 degrees apart, the orb of the opposition is 2 degrees. Same with the other aspects. The smaller the orb, the more powerful the aspect.

Sextile: one of the major aspects, with the two planets 60 degrees apart.

Square: one of the major aspects, with the two planets 90 degrees apart.

Trine: one of the major aspects, with the two planets 120 degrees away.